



Design Portfolio

Terrell Carter

Fairness
Has No
Borders



Fair for Life

Corporate Rebrand

Objective

Fair for Life is a fair trade certifying organization. The company helps consumers identify products and supply chains that are ethically sourced. But their logo felt outdated and they needed a new, logo, typeface, and website hero page to refresh the brand.

Solution

To maintain brand equity I kept the orange color and the leaf motif. However, I updated the leaf to make it more recognizable as a mark. I introduced Gilroy as the typeface to give the brand a fresh, modern but approachable feel. I created business cards, a letterhead, and an envelope to round out the brand's identity.

Category
Branding

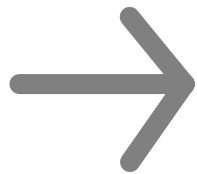
Industry
Food and Agriculture

Tools
Adobe Illustrator
Adobe Photoshop
Figma

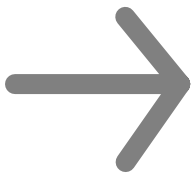
Instructor
Bradford Prairie
Branding & Packaging



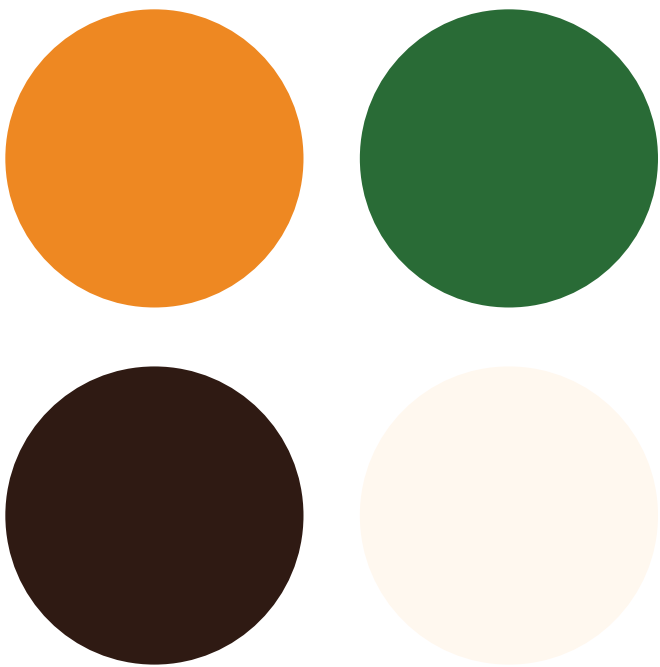
Logo (before)



Logo (after)



Logo (symbol only)



Color Palette

Gilroy Extra Bold
Gilroy Light
Palatino

Heading

Subheading

Haruptatam ratemquiam, que officiis ipitate cum vel magnihicat aut eos repudi non nemos dis et rem quam, necuptatur, optiamet molupti onempel magnisim int faccae culliqu. Natum quos enim, quamust etusam, si ute veriscid quunt lab ipsandi dolorit emquatus

Typography

We are:
Champions for life
Optimistic
Conscientious
Free-spirited

Brand Personality



Stationery System

Fair for Life required a streamlined stationery system for official correspondence. I designed a minimalist business card, letterhead, and envelope, using Gilroy, a clean sans-serif typeface, and a simple layout to convey professionalism and clarity. The design emphasizes functionality while maintaining a cohesive, modern look across all materials.





brand guidelines

October 2024

Logo Clearspace

The minimum space to be left between the logo and surrounding artwork should equal the height of the 'l' letterform extending out of the logoform.



The logo is designed with uniform squareness to work on various scales. However, it is recommended not to use the logo in sizes less than 16px.

Fair For Life Brand Guidelines Version 1.0

Typography

Typography is our visual voice. Bringing emphasis, nuance, and clarity to what we have to say.

We use the Gilroy type family in our main applications, with Palatino as a secondary choice for supporting text. Gilroy Extrabold is used for Fair Statements..., while Gilroy Light is used exclusively for _For Statements.

fair for farmers
fair for the planet
fair for life

| | Weight | Leading |
|------------------------|-----------|---------|
| Fair Statements | Extrabold | 90% |
| Headers | Bold | 90% |
| Body | Medium | 115% |
| For Statements | Light | 90% |
| Secondary text | Regular | 95% |

Fair For Life Brand Guidelines Version 1.0

Photography

Our photography style is warm, moody, and story-led. It is earthy and photorealistic.

Every image evokes action. We are inspired by responsible food chains and the farmers who sustain them.

Our photography style is NOT: sentimental, saturated, bohemian, portrait or landscape.



Fair For Life Brand Guidelines Version 1.0

Color Palette

Harvest Orange

Our primary brand color represents the optimism and brightness of our brand and stands out from other fair trade organizations.

#F57222
Pantone 715 C
R 239
G 145
B 54
C 3
M 56
Y 100
K 0

Fern Green

Our secondary color represents nature and the vitality of life.

#2B8B35
Pantone 7483 C
R 41
G 187
B 55
C 84
M 34
Y 100
K 25

Earth Brown

We use brown, which is gritty and natural, in place of black.

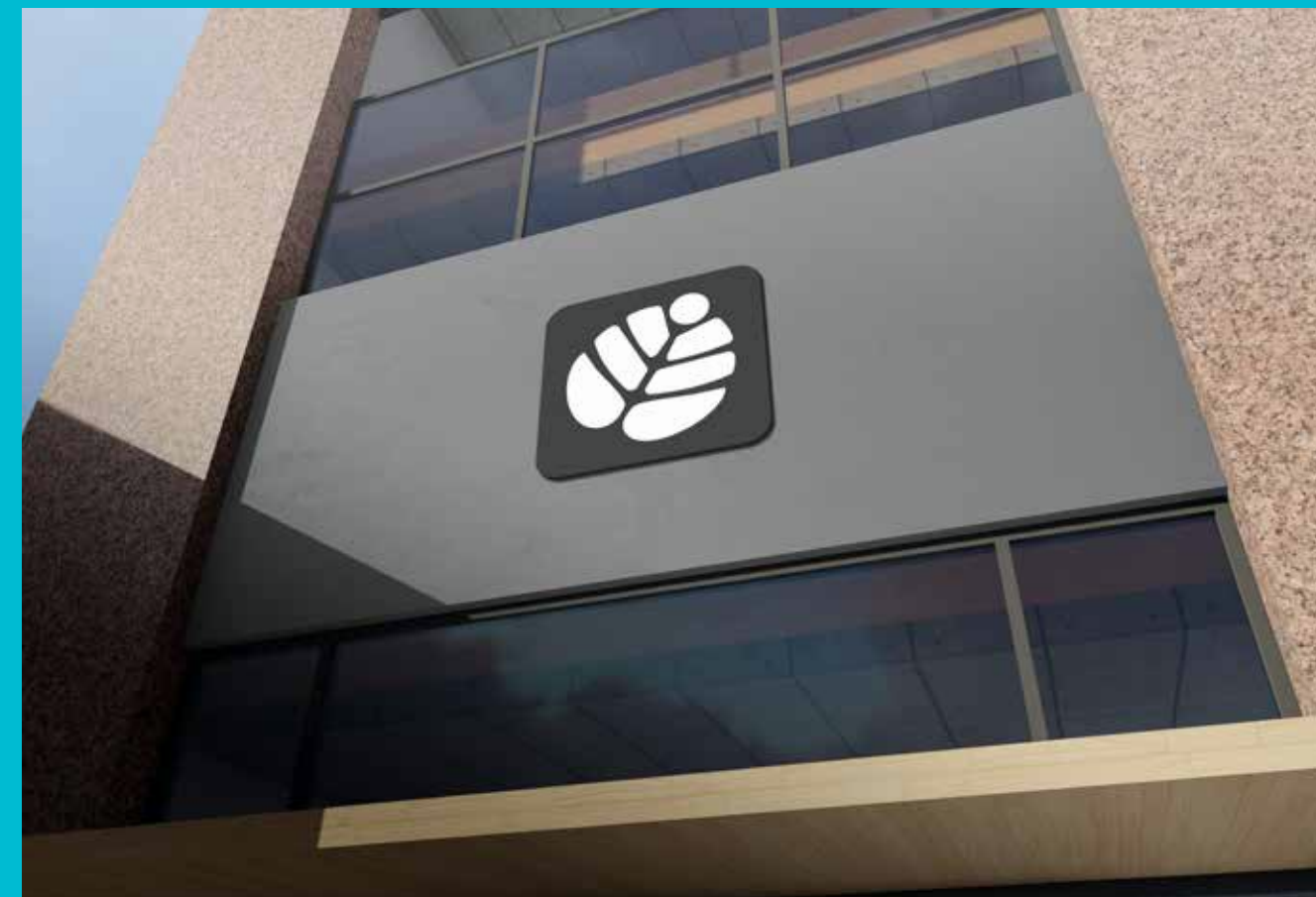
#301A14
Pantone Black 4 C
R 48
G 26
B 19
C 95
M 72
Y 73
K 76

Soft Cream

We use a warm, natural off-white in place of white on our letterhead.

#FFF8EE
Pantone 11-4202 TCX
R 255
G 248
B 238
C 0
M 2
Y 3
K 0

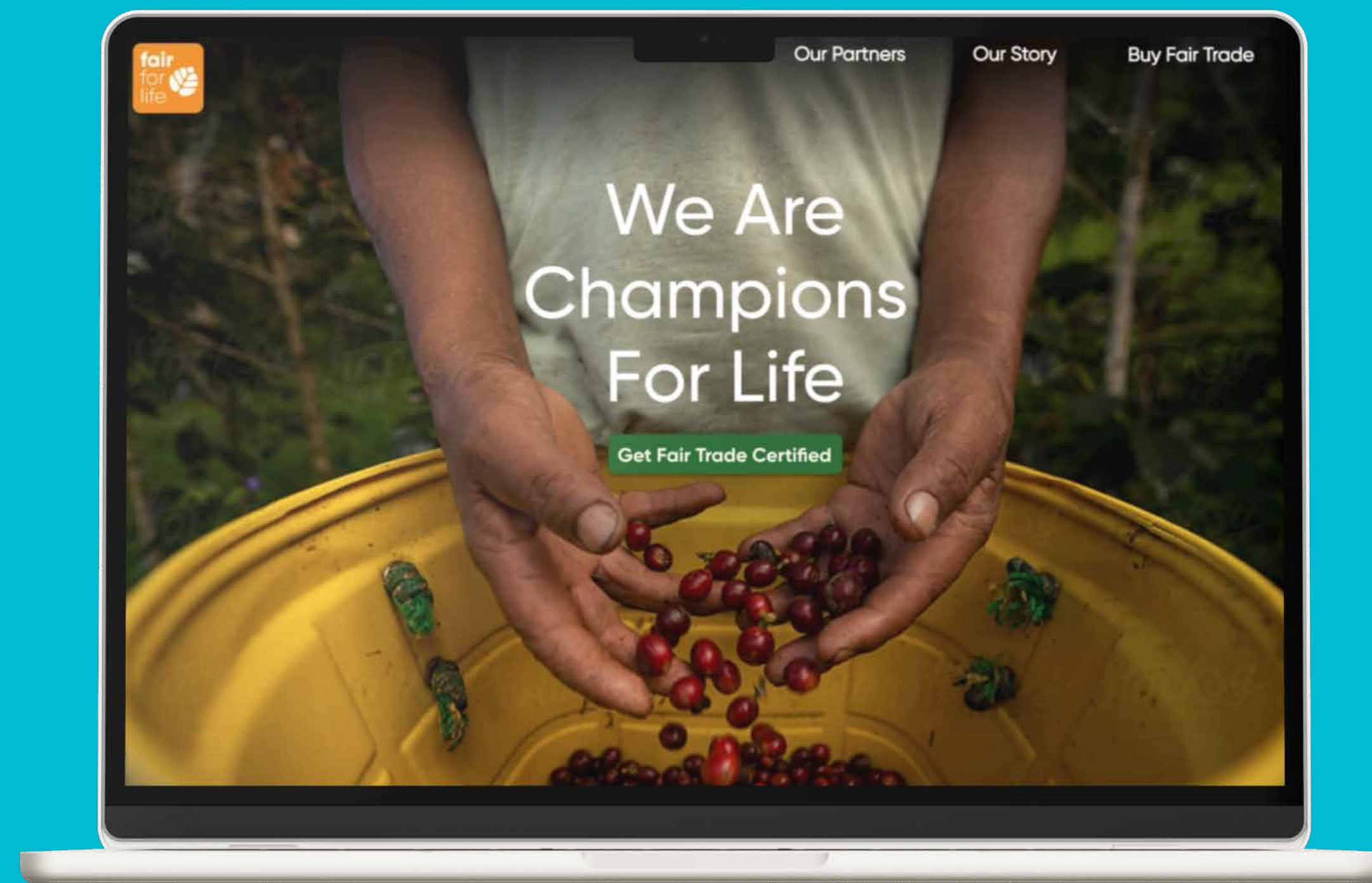
Fair For Life Brand Guidelines Version 1.0



Corporate headquarters

Brand Identity

As part of a comprehensive rebrand, I developed a detailed set of brand guidelines. These guidelines provide standards for maintaining the brand's visual identity, covering elements such as logo usage, typography, and photography style. I also designed a custom logo for Fair for Life's corporate headquarters.



Classic
Flavors,
Timeless
Comfort



Jo's Diner

T-shirt design

Objective

Jo's Diner is a beloved restaurant in San Diego's Mission Hills neighborhood. The restaurant needed merchandise to show off its playful but local brand aesthetic.

Solution

After creating multiple mock ups, I shared my designs with the client. My client chose to let his staff vote on their favorite design. And they chose the outline of the restaurant's storefront. I further developed this direction and retained brand equity by keeping the primary brand color, orange, which also stimulates the appetite.

Category

Branding

Industry

Hospitality

Tools

Adobe Illustrator

Client

Jo's Mission Hills Diner



[illegible]



Love,
Laugh &
Play



Game Night

Event Branding

Objective

Queer Ga(y)me Night is a group dedicated to organizing board games for the community of LGBTQ+ . The group needed digital and print signage for their event flyers, name tags, and social media marketing.

Solution

I chose a modular layout reminiscent of board game spaces that could adapt to changing event locations and times. To evoke retro game boards I selected a palette made up of brown, red, blue, and yellow.

Category

Branding

Industry

Entertainment
LGBTQ+

Tools

Adobe Illustrator

Client

Queer Ga(y)me Night Group
Meetup



Digital Flyer



A-frame signage







Name _____

Pronouns _____

I'm interested in playing _____





Name _____

Pronouns _____

I'm interested in playing _____





Name _____

Pronouns _____

I'm interested in playing _____

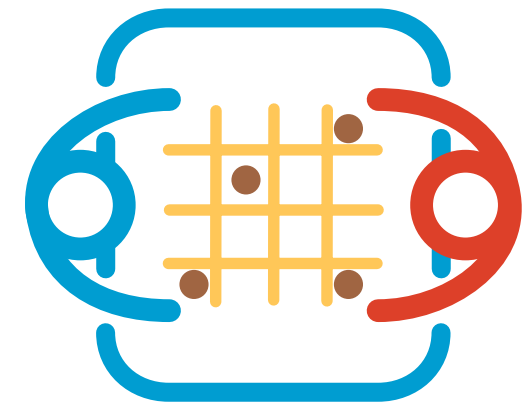
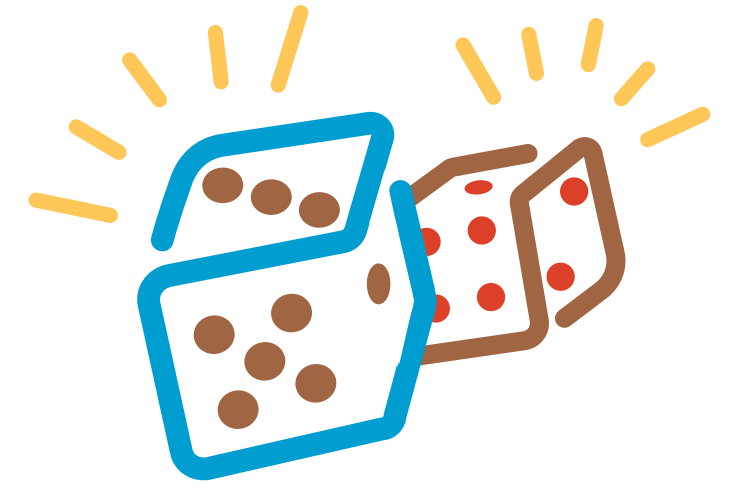




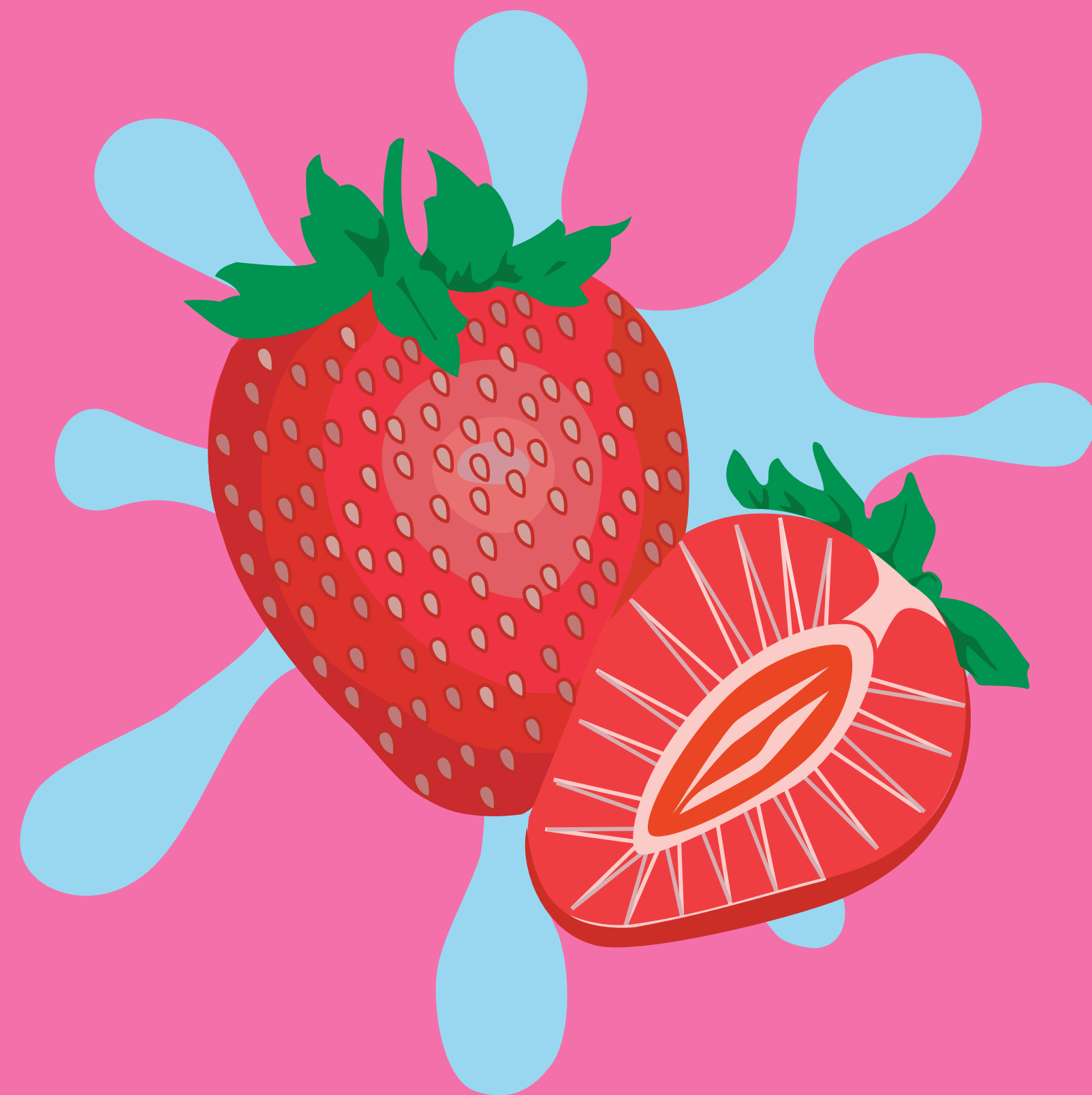
Name _____

Pronouns _____

I'm interested in playing _____



A Splash of Summer



Squeeze

Magazine Design

Objective

Squeeze is a lifestyle magazine for 15-26 year-old millennials centered on urban living and citrus. They needed a cover for their magazine that captured the youthfulness and brightness of juicing.

Solution

A bright color palette makes the fruit jump off the page. I chose an Art Deco-inspired typeface to give the publication a touch of formality. The bursting citrus imagery gives the cover zest and a sense of play.

Category

Print

Industry

Media

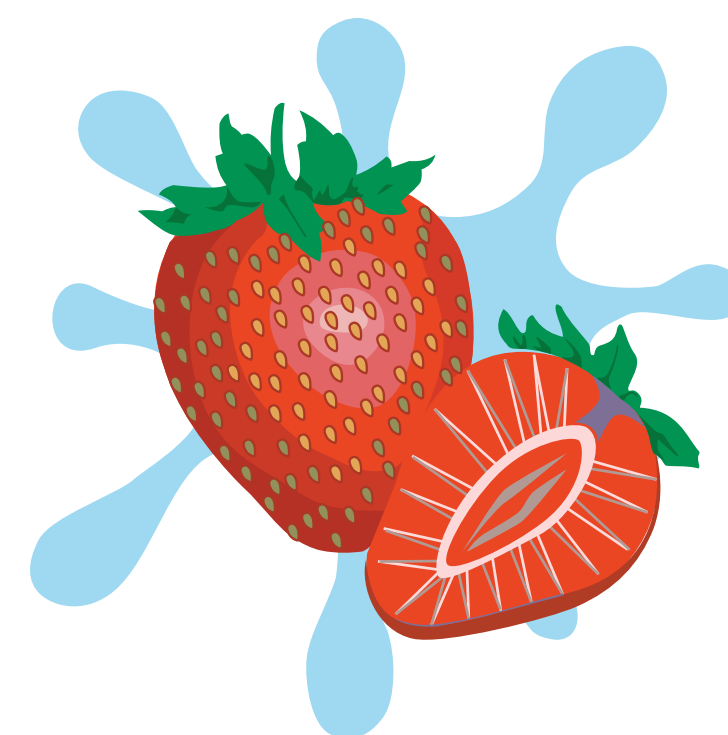
Tools

Adobe Illustrator
Adobe Photoshop

Instructor

Colleen Woolsey
Digital Media





'Tis the
Season!



Folden

Wrapping Paper

Objective

Folden, a wrapping paper company, requested three minimalist patterns that could be used for its upcoming season centered on Christmas.

Solution

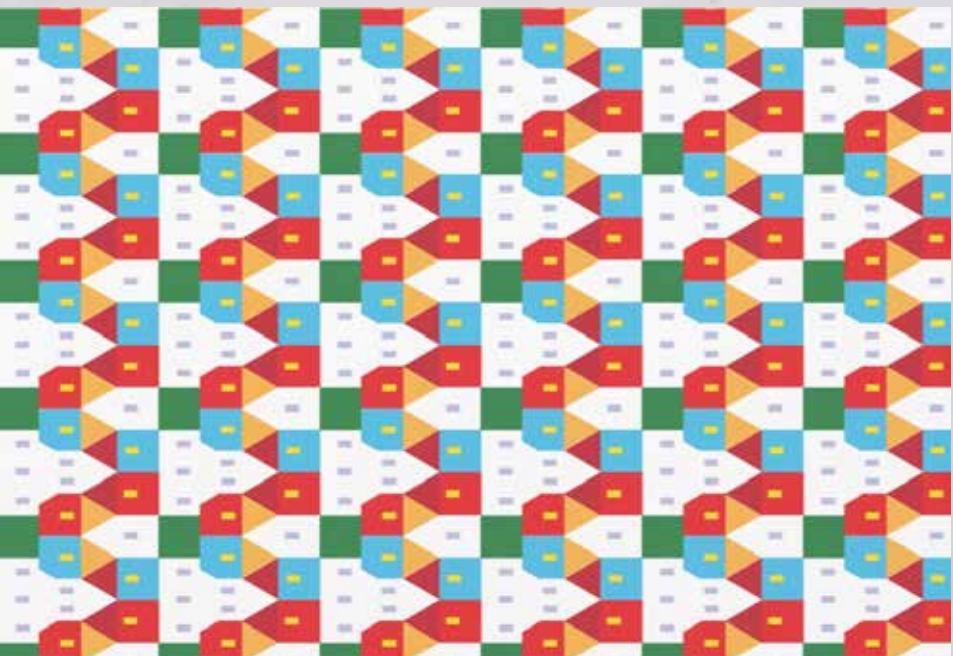
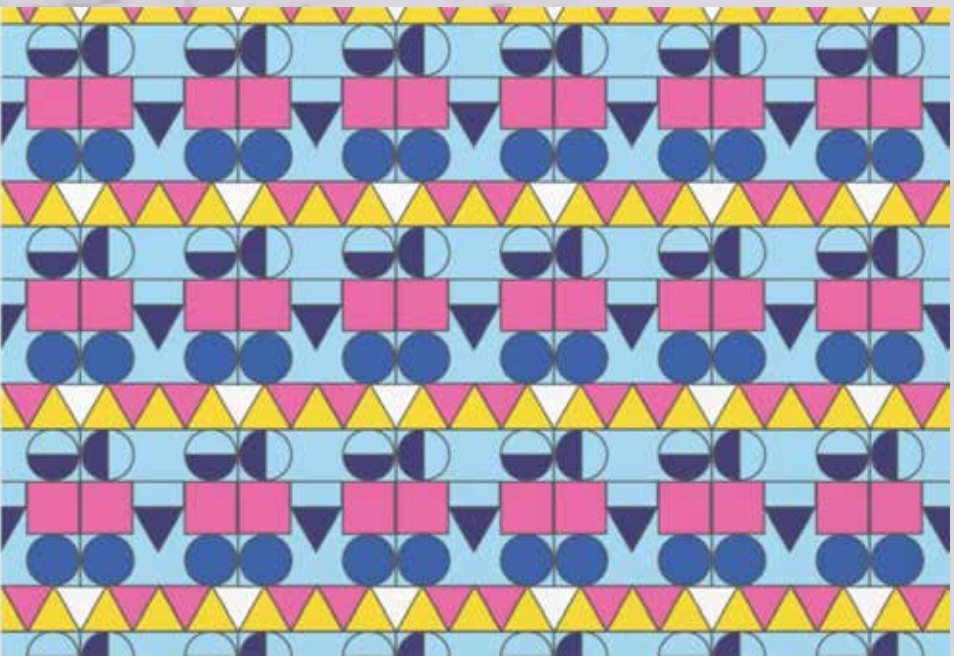
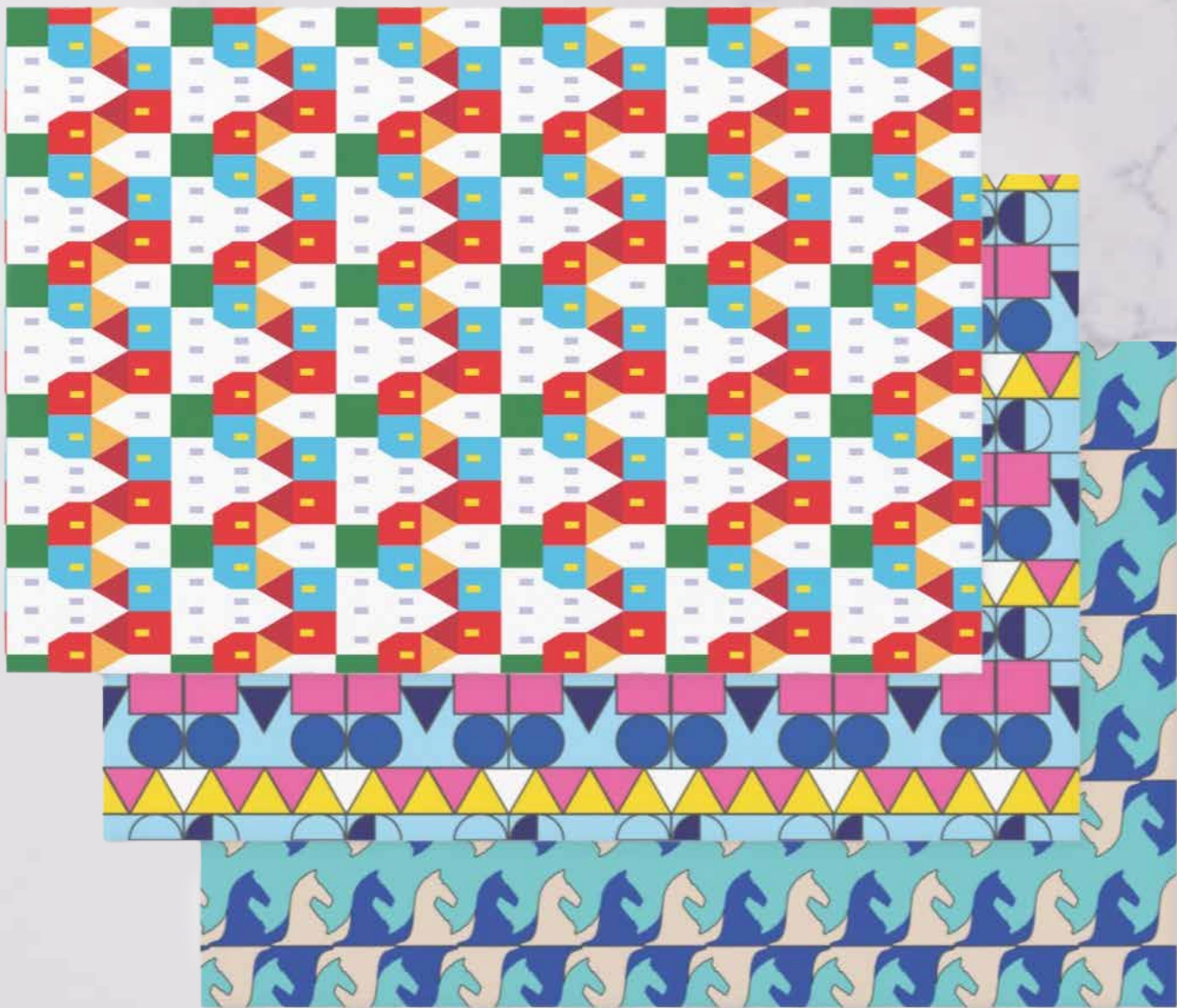
Using only basic shapes (squares, circles, triangles) I created patterns that evoked chalets and heraldry.

Category
Packaging

Industry
Gift Wrapping

Tools
Adobe Illustrator

Instructor
Omar Garcia
Basic Graphic Design





19" x 29" wrapping paper sheets

Classic paper favor box 5x5x5

Yes, and...
Community



Improv Night

Event Flyer

Objective

ImprovUnRated is an adult-only comedy show hosted by National Comedy Theater in San Diego. A group of attending improv-goers needed a flyer to advertise their outing. The flyer needed to include pertinent event information such as a meet up location and time.

Solution

I chose bright colors on a dark, smoky background to evoke a night club atmosphere. The circles create visual rhythm. I chose to place the event details at the bottom so as to make them easily readable, while placing the name of the theater inside the negative space created by outlined circles.

Category

Digital Flyer

Industry

Entertainment

Tools

Adobe Illustrator

Client

Improv Meetup



Event flyer



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